

Mathis Picard

PIANIST • COMPOSER • MUSICAL DIRECTOR



“Composer-pianist Mathis Picard has a remarkable musical imagination”

THE  **TIMES**

- The Times on “Heat Of The Moment” - ★★★★



“There are lots of excellent composer-pianists out there, but not too many who can channel their talents into a solidly satisfying album.”

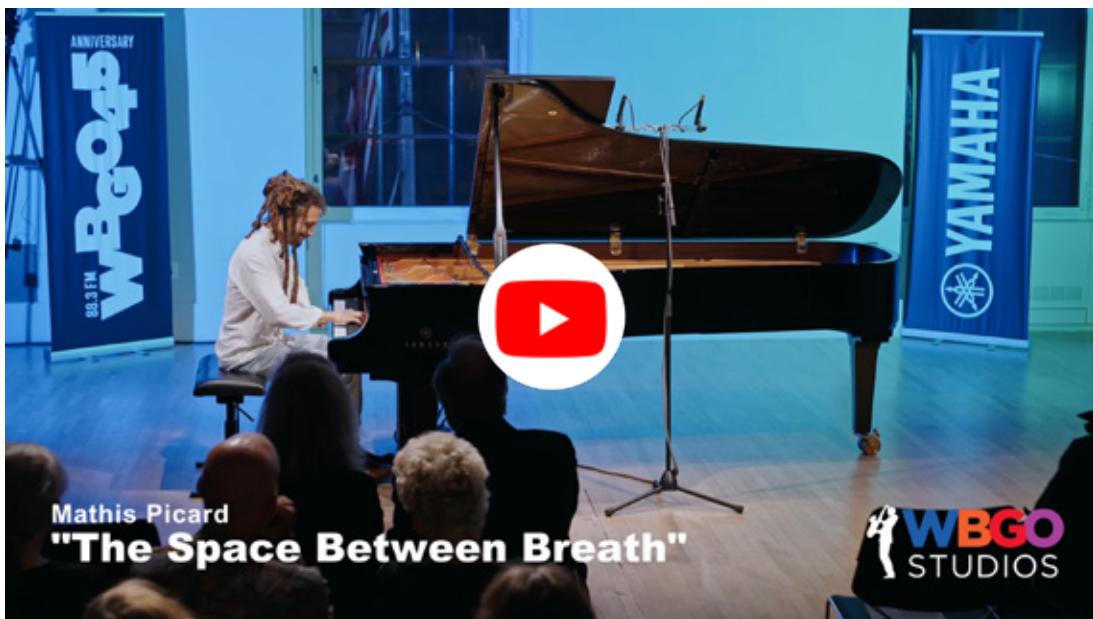
THE  **TIMES**

- The Times on “Heat Of The Moment” - ★★★★

<https://www.thetimes.com/article/1add0fbe-4f1b-4230-8ce6-13bc8e7d5fe9>

Mathis Picard solo concert at WBGO Yamaha Studio:

https://www.youtube.com/watch?v=NTg79Ud_gjY&t=5s



“a rising star”

THE SCOTSMAN
- The Scotsman

"Inner Child" by Mathis Picard Trio (Live In Seoul)

<https://youtu.be/JONIp-ODGNA?si=MTu0nOiVh3419Sba>



"what holds your attention is his vast range and imagination, anchored to a powerful musical personality."

THE  TIMES
- *The Times* on "Heat Of The Moment" - ★★★★

Mathis Picard "Careless Thoughts" Live at The Royal Room, Seattle, WA

<https://youtu.be/GkliDZaPssE?si=mGpt1cNPn4rKnwQZ>





“knockout, as dynamic a personality as he is virtuosic on the keys”

What's On Stage
whatsonstage.com

**Mathis Picard - "Stride Piano Tribute" (Live At The Grange Festival
for "Ellington: Stride to Strings", a production by 23Arts)**

<https://youtu.be/6pkr5mOIQCo?si=f6PFTAhH6O6eef3i>





“one to watch”

“a fascinating name to follow in any context”

Jazzwise

Jazzwise Magazine



- All About Jazz

THE 1st JEONBUK INTERNATIONAL JAZZ FESTA : MATHIS PICARD TRIO

<https://youtu.be/gYIxR1Xp-2Q?si=uEIXFGhWzWvVWPXp>



Mathis Picard, born in Grenoble, France on May 30th, 1995 is a French-Malagasy pianist, composer, producer, and bandleader who has lived and worked in France, the U.K and the United States. Now residing in New York City, Mathis' journey at the piano began at the age of 3 where he quickly became a student of both Jazz & Classical music. Fascinated by the healing qualities of music, Mathis now shares his passion on the global stage by organically blending the many influences of his multi-cultural background in a music that is energetic; steeped in historical tradition; and with a constant drive that wishes to delve into and share the communal human spirit. Named a “**rising star**” by **The Scotsman** at the age of 10, Mathis was the youngest finalist at the prestigious Montreux Jazz Piano Competition. The same year he was accepted at the specialist boarding school ‘Chethams School Of Music’ in Manchester, England to attend during his teens. During his time in England, Picard began to excel as a composer, having his work inducted into the Northwest Jazz RealBook; being commissioned to write for Orchestra & Jazz Trio by the Northern Chamber Orchestra (N.C.O.); and was named as “one to watch” by Jazzwise UK Magazine.



After moving to the States and studying with Kenny Baron at The Juilliard School in New York City, Mathis quickly began to take the Jazz World stage, performing across The United States, Europe & Asia with his trio and as a solo pianist. **The Sound Orchestra his large-scale ensemble**, put out their genre-bending **debut EP “World Unity”** in 2020 on Outside In Music Records, which put him on the map as “a fascinating name to follow in any context” (All About Jazz). Picard has released **two solo piano albums, “Live at the Museum” (Winter 2022), “Live At Blue Llama” (Blue Llama Records)**. The former for which he was praised for having a “**brilliant classical technique and a vivid imagination**” (Downbeat). Mathis Picard’s most recent trio project **“Heat Of The Moment” received a 5-star review from The Times - “There are lots of excellent composer-pianists out there, but not too many who can channel their talents into a solidly satisfying album.”**

Having already premiered one of his fugues for NPR Live Sessions, Mathis is set to release his **“Preludes & Fugues: Book 1”**, as a book and album at the beginning of 2026.

In early 2025 **Mathis was named Musical Director** for the Broadway Revival of Tony-Award winning musical **“Ain’t Misbehavin”**, co-directed by **Richard Maltby Jr., Andre DeShields and Mayte Natalio**. This new venture will also bring Mathis on the theatre stage, which will premiere at the Chicago Shakespeare Theatre in April 2026.

Mathis has had the honor of sharing the stage and performing with artists such as; **Ron Carter, Wynton Marsalis, Christian McBride, Cecile McLorin Salvant, Andre DeShields, Cyrille Aimee, Ben Williams, Lee Ritenour, Joel Ross, Herlin Riley, DJ Kindness, Braxton Cook, Lillias White, Veronica Swift, Etienne Charles and more.**

Website: <https://www.mathispicard.com>

Facebook: <https://www.facebook.com/oui.mathispicard>

Instagram: [oui_mathispicard](https://www.instagram.com/oui_mathispicard) · 8.7K followers

Albums: <https://open.spotify.com/artist/53T4wv6PtAQK3Mm9mx4kxR?si=RT-MZL8dQM-3sIBKPAGuKA>



MATHIS PICARD TOUR HISTORY & Future Touring

SOLO PIANO

West Coast

- *Meyhouse Jazz*, Palo Alto, CA (Omer Artun 203-912-4771 omer@artun.com)
- *Piemand Piano's*, Oakland, CA (Jim Callahan 510-547-8188 music@piedmontpiano.com)
- *The 1905*, Portland, OR (Ruth) (Holly Resnick 503-548-8499 1905booking@gmail.com)
- *The Royal Room*, Seattle, WA (Aleida Gehrels aleida@theroyalroomseattle.com)
- *The Black Cat*, San Francisco, CA (Jason Moore 206-914-4375 jmoore@blackcatsf.com)

East Coast

- *Joye In Aiken*, Aiken, SC
- *The Stissing Center*, White Plains, NY (Piers)
- *Town Hall Theatre*, Middlebury, VT (Irin)
- *Blue Llama*, Ann Arbor, MI

New York City

- *Birdland*, New York City, NY (Gianni)
- *Joe's Pub*, New York City, NY
- *Dizzy's Jazz Club*, New York City, NY
- *National Jazz Museum Of Harlem*, New York City, NY

Europe

- *Carol Nash Hall*, Manchester, UK (Tom Redmond)
- *Sunside*, Paris, FRA
- *Jazzet*, Athens, GRE
- *Umbria Jazz Festival*, Perugia, ITA
- *Montreux Jazz Festival*, Montreux, SWI
- *L'Ecuje*, Paris, FRA *

TRIO

USA

- *Montreux Jazz Festival Miami*, Miami, FL
- *Sam First*, Los Angeles, CA
- *The 1905*, Portland, OR (Ruth)
- *The Royal Room*, Seattle, WA (Ayeeda)
- *The Black Cat*, San Francisco, CA (Jim)
- *Chris' Jazz Cafe*, Philadelphia, PA
- *Blue Llama*, Ann Arbor, MI
- *The National Sawdust*, Brooklyn, NY
- The MoMa, New York City, NY

EUROPE

- Caval'Air Jazz Festival, Cavalair-Sur-Mere, FRA
- Montreux Jazz Festival, Montreux, SWI

ASIA

- Imagine Land Festival, Honk Kong, CHI
- Seoul Music Hall, Seoul, SK
- Jazz Vine, Sejong, SK

THE SOUND ORCHESTRA

- *The Black Cat*, San Francisco, CA (Jim)
- *Dizzy's Jazz Club*, New York City, NY
- *NuBlu*, New York City, CA (Jim)

VENUE IDEAS FOR SUMMER 2026 TOURING

(Mainly for trio, but can include some solo)

(*** are venues that have specifically asked for my return)

- Ronnie's Jazz Club, London
- Jazz Cafe, London
- Bimhuis, Amsterdam
- La Spirale, Fribourg, SWI ***
- Unterfarht, Munich, GER ***
- L'Ecuje, Paris, FRA ***
- Montreux Jazz Festival, SWI

CONTACT:

Management

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