

# Anaïs Reno



## NYC Jazz Record by Scott Yanow



“With the release of *Lady of the Lavender Mist*, Reno shows that she is quickly moving to the top of her field. Her interplay with Bernstein, who takes many tasteful solos, and the supportive rhythm section, is a constant delight throughout this set. Already a major jazz vocalist at age 21, Anaïs Reno is carving out her own path in the jazz world.”

[https://nycjazzrecord.com/wp-content/uploads/2025/08/tnycjr202508\\_v5.pdf](https://nycjazzrecord.com/wp-content/uploads/2025/08/tnycjr202508_v5.pdf)



## August 7, 2025 Wild Mercury Rhythm by C. Michael Bailey

“The best vocal recording this year... this vocalist, supported by these musicians, achieves perfection.”

[https://www.wildmercuryrhythm.com/p/anais-reno-lady-of-the-lavender-mist?utm\\_campaign=email-half-post&r=2kx7vs&utm\\_source=substack&utm\\_medium=email](https://www.wildmercuryrhythm.com/p/anais-reno-lady-of-the-lavender-mist?utm_campaign=email-half-post&r=2kx7vs&utm_source=substack&utm_medium=email)



**Anaïs Reno** is a New York City–based jazz singer and composer whose artistry is anchored in a deep love of lyricism and performance. Whether interpreting the Great American Songbook, shaping her own compositions, or reimagining jazz standards, she approaches every phrase with nuanced attention to meaning and a studied sense of rhythm. A recent graduate of SUNY Purchase where she studied jazz performance, Anaïs is a **four-time YoungArts winner and recipient of the Ben Tucker Jazz Award at the American Traditions Competition, the Mabel Mercer Foundation Competition, and the Julie Wilson Award**. She has drawn wide acclaim for her ability to embody the story within a song, delivered through her “evocative phrasing and warm, resonant, velvet tone,” according to The Jazz Page. Regarding a recent performance, Bistro Awards praised her “stellar

take on Judy Garland’s ‘The Man That Got Away’... an excitement level nearing that of Judy Garland’s original, but with a stripped-down, raw-edged quality,” and JazzBuffalo observed that her work “blends sophistication, warmth, and a depth that continues to defy her youth.”

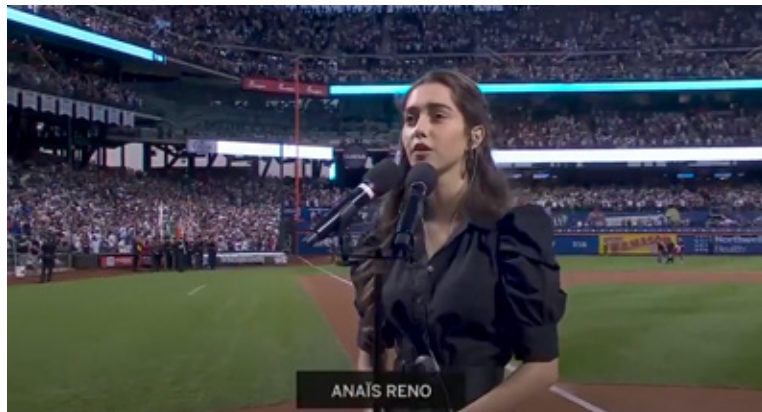
Anaïs has had the opportunity to perform on several celebrated stages. In New York, she has appeared at **Birdland (including a week-long engagement stepping in for Tierney Sutton in 2022), Carnegie Hall, Dizzy’s Club, Madison Square Garden, Mezzrow, The Django, Ornithology Jazz Club, the White Plains Jazz Festival, the Harbor Jazz Festival in Stony Brook, NY, and the Valhalla Boathouse Theater in South Lake Tahoe, CA**. She has also frequently headlined **Chris’ Jazz Café** in Philadelphia, **Blue Strawberry** in St. Louis, and internationally at **PizzaExpress in London’s Soho, the Edinburgh Jazz Festival, Crazy Coqs, Bechstein Hall, and Watermill Jazz**. In 2021, she joined Idina Menzel, Stephen Colbert, and others in NYCNext’s video project celebrating New York’s reopening, singing Billy Joel’s “New York State of Mind”. That same year, she sang “**America the Beautiful**” for the nationally televised **Mets/Yankees game on the 20th anniversary of 9/11 at CitiField**. Upcoming appearances include her headlining debut at **Ronnie Scott’s** in London as part of the **London Jazz Festival, the Bebop Club in Buenos Aires, and the Attucks Jazz Series in Norfolk, VA**.

Anaïs’ recording career began when she was 16 years old, already reflecting her attention to detail then. Her debut album, ***Lovesome Thing (2021)***, a tribute to Ellington and Strayhorn featuring Emmet Cohen, rose to number six on the jazz charts, celebrated for the way she infused classic material with fresh interpretive insight. The next year, she was asked by baritone-saxophonist Gary Smulyan to collaborate on an album of unknown Tadd Dameron songs with lyrics. In 2024, she released a live album recorded at PizzaExpress in London, and her recent sophomore studio record, ***Lady of the Lavender Mist (Club44 Records)***, with **Peter Bernstein, David Wong, and Joe Farnsworth**, has been met with extraordinary praise. Its title track is an obscure Ellington cut paired with lyrics of her own. *Wild Mercury Rhythm* called the album “the best vocal recording this year,” while *Bebop Spoken Here* lauded her as “a gifted, solidly swinging, and playful voice... a throwback to the more deeply resonant and hell-bent, fearless female jazz vocalists of old.”

For Anaïs Reno, lyricism and nuanced performance are crucial—inspiring her as a composer, influencing her interpretations of standards, and grounding her ability to connect with audiences. As she moves forward in her career, she plans to shape future projects around her concept-based original writing, furthering and expanding her passion for storytelling through a jazz medium. With her recognizable voice and respect for the history of jazz, she is honoring tradition while working to shape her own sound.

Performance at CitiField in NYC on 20th Anniversary of 9/11 at Mets/Yankees Game:

[https://youtu.be/ll1A97Cwv2I?si=\\_sLrcrXuNd8zjRPn](https://youtu.be/ll1A97Cwv2I?si=_sLrcrXuNd8zjRPn)



Anaïs released a live record with London's Pizza Express in February of 2024, recently released her second studio album titled "**Lady of the Lavender Mist**" under Club44 with **Peter Bernstein, David Wong and Joe Farnsworth**, and will be making her debut headlining **Ronnie Scott's** in London this fall.

Performance at Dizzy's in August of 2025 Singing "When in Rome":

<https://youtu.be/6BgGdd-g-k0>





July 22, 2025

All About Jazz by Pierre Giroux



“Reno returns with greater vocal maturity, deeper interpretive insights... her clarity of tone and natural phrasing show her growth as an artist. Her delivery is relaxed and expressive.”

<https://www.allaboutjazz.com/lady-of-the-lavender-mist-anais-reno-club44-records>



Appearance on Good Day NY in July of 2025 Singing “When Lights Are Low”:

<https://youtu.be/4-vyPAaljYU>



**July 15, 2025**

**The Jazz Page by D. Glenn Daniels**



“With *Lady of the Lavender Mist*, Anaïs Reno continues to affirm her place on today’s jazz vocal scene. Reno’s evocative phrasing and warm, resonant, velvet tone breathe a freshness into the standards.”

<https://thejazzpage.com/album/anaïs-reno-lady-of-the-lavender-mist/>

**June 29, 2025**

**Bebop Spoken Here by Nick Mondello**



“A gifted, solidly swinging, and playful voice. Her sense of pace, time and dynamic expression is outstanding. Reno is a throwback to the more deeply resonant and hell-bent, fearless female jazz vocalists of old. She’s got star presence and it oozes throughout this session.”

“*Lady of the Lavender Mist* is an outstanding recording by a tremendously talented artist and team. It has a tangible live feel and that adds yet another attractive dimension to this outstanding recording.”

<https://lance-bebopspokenhere.blogspot.com/2025/06/album-review-anaïs-reno-lady-of.html>

**June 8, 2025**

**JazzBuffalo by Tony Zambito**



“This album allows Anaïs to stretch her wings and further define a vocal style uniquely hers, blending sophistication, warmth, and a depth that continues to defy her youth.”

<https://jazzbuffalo.org/2025/06/08/anaïs-reno-soars-with-lady-of-the-lavender-mist-a-new-chapter-for-a-remarkable-rising-star/>

## Album Links

**2nd Studio Recording Released in May of 2025 Titled “Lady of the Lavender Mist”  
Featuring Peter Bernstein**

Apple Music:

<https://music.apple.com/us/album/lady-of-the-lavender-mist-feat-peter-bernstein/1808786526>

Spotify:

<https://open.spotify.com/album/2oBI1IXHxnCNmz0dycu3O9?si=igHvUgptTdC88rRxK33Q2w>

**Live Recording at PizzaExpress Released in February of 2024 Titled “Live in London”**

Apple Music:

<https://music.apple.com/us/album/at-pizzaexpress-live-in-london/1716113764>

Spotify:

<https://open.spotify.com/album/19N7pRMXI1rShefzqwU49T?si=Nlp0Pu5LTvGSlyUPIY86pQ>

**1st Studio Recording Released in April of 2021 Titled “Lovesome Thing:  
Anaïs Reno Sings Ellington & Strayhorn” Featuring Emmet Cohen**

Apple Music:

<https://music.apple.com/us/album/lovesome-thing-feat-emmet-cohen/1558238303>

Spotify:

<https://open.spotify.com/album/1Bi6JhleusqvHRaHQ8Oq82?si=IVQzGXSIRjibvkk6wXVUEQ>

## **TOURING** (SELECT VENUES)

### **New York State**

**Birdland** Theater and Jazz Club – sold out

**Dizzy's Club** – sold out

**The Django**

**Mezzrow**

**Ornithology Jazz Club** and Café

**White Plains Jazz Festival**

### **Philadelphia, PA**

**Chris' Jazz Café** – sold out

### **St. Louis, MO**

**Blue Strawberry**

### **Europe**

**Edinburgh Jazz Fest** – sold out

**Pizza Express** in Soho, London – sold out, live record release 2024

**Crazy Coqs** in London

**Bechstein Hall** in London

**Watermill Jazz** in London

### **Upcoming:**

**Ronnie Scott's** in London, UK

**Bebop Club** in Buenos Aires, Argentina

**Harbor Jazz Festival** in Stony Brook, NY

### **Social Media/Website links**

**Website:** [anaisreno.com](http://anaisreno.com)

**Instagram:** @anaisreno

**Facebook:** Anaïs Reno

**Tiktok:** @anaisreno

### **Contact:**

McKenna Group Productions LLC

Brian McKenna

email: [brian@mckennagroupproductions.com](mailto:brian@mckennagroupproductions.com) ph: 917-748-4337