

# TODD WHITELOCK

Audio Engineer

205 North Lehigh Ave.  
Cranford, N.J. 07016  
cell: (908) 313 - 5278  
[todd@whitelockaudio.com](mailto:todd@whitelockaudio.com)

## Professional Experience:

◆ 2007 - present, Whitelock Audio  
Title: Owner/ Engineer

Whitelock Audio provides freelance audio services and was formed in 2007 upon the closure of Sony Music Studios after fifteen years of staff service as a Senior Recording Engineer. As a freelance engineer, the main objective is servicing major and independent record label, film studio, network, and advertising clientele in a variety of music specific productions. Twenty-two years of professional audio engineering experience has yielded literally hundreds of commercial music releases across many genres but also encompasses project consultation, audio design, pre-production, planning, logistics, setup, and operation of studio and remote music recording in facilities and venues both Domestic and International. Post-production services include editing, mixing, and mastering of final audio content to client specifications utilizing state of the art hardware and software either in commercial or private studios. Whitelock Audio has also completed the successful consult, design, and installation of a professional audio recording studio in Enlow Hall, a new concert venue at Kean University in Union, New Jersey. Music production projects within the last year include: Recording and mixing of an Original Broadway Cast Album *A Christmas Story* produced by David Caddick. Recording and editing Renée Fleming and a seventy-seven piece orchestra performing *Juliet's Aria* (with a simultaneous 3D Motion-Capture crew) for Dreamworks Animation's feature film *Tin Tin*; Music Composer, John Williams, directed by Steven Spielberg. Recording and mixing source music in addition to underscore for HBO's mini-series *Mildred Pierce* composed by Carter Burwell and directed by Todd Haynes which garnered an Emmy for Outstanding Music Composition For a Mini Series or Feature. Recently completed projects include: Remote recording and post production of guitarist Anthony Wilson's *Seasons: Live At The Metropolitan Museum of Art* for DVD and CD, which was selected as Stereophile Magazine's Recording of the Month for March 2012. Completed recording and mixing of saxophonist Kenny Garrett's upcoming release *Seeds From The Underground* on Mack Avenue Records, produced by Al Pryor. Recently edited, mixed, and mastered Chick Corea's new symphonic work *Continents* for Deutsche Grammophone produced by Steve Epstein. Current productions include recording music for the new NBC series *SMASH* with Composer Marc Shaiman. Upcoming projects include scoring with Angelo Badalamenti on the feature film *A Late Quartet*.

◆ 2006 - present, Remote Recording Services, New York City  
Title: Freelance Recording / Mixing Engineer / A2

Most recently recorded/ mixed a Metropolitan Opera Live HD theater broadcast of Wagner's *Siegfried*. Served as A1 for PBS' Opening Night Carnegie Hall in 2006 and have engineered or A2'd live concerts at various venues throughout the United States for Broadcast, Simulcast, Telecast, Webcast, DVD, and CD productions.

◆ 2007 - present, WNYC Radio, New York City  
Title: Freelance Audio Engineer

Serving the audio needs of the Concert Recording department on a per diem basis. Preparing and operating technical aspects of remote recordings in support of live broadcasts and venue music recording. Have also served the production needs of the news department by recording voice talent, interviews and editing, mixing various content into feature stories.

◆ 1995 – 2007 Sony Music Studios, New York City  
Title: Senior Recording Engineer (Staff)

Staff position directly responsible for recording, editing, mixing, and mastering as well as restoration and re-mastering of hundreds of commercial releases for Sony/BMG label group as well as outside clientele. Specialized in large productions and recordings requiring offsite venues and remote recording services often involving travel and intense logistical coordination in support of CD, DVD, Television, and Film projects.

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**Professional Background:**

- ◆ 1992 – 1995 Sony Classical Productions, New York City  
Title: Assistant Engineer/ Music Editor (Staff)
- ◆ 1989 – 1992 Power Station Studios, New York City  
Title: Assistant Engineer (Staff)

**Education:** 1985 – 1989 Berklee College Of Music – Boston, MA.  
Bachelor of Music: Major in Music Production & Engineering

**Teaching Experience:**

2004: University Of Michigan – Master Class Visiting Faculty  
2005: Banff Centre for Media Arts – Jazz Workshop Visiting Faculty  
2011: Tri C (Cuyahoga Community College) – Master Class/ Jazz Residency

**Professional Affiliations:** Audio Engineering Society Member  
Cinema Audio Society Member  
NARAS / P&E Wing Committee Member NY Chapter

**Awards:**

1992 • Certified Gold Record – Pat Metheny’s *Secret Story*  
1994 • 3M Visionary Award – Bobby McFerrin’s *Paper Music*  
2003 • Grammy Award for Best Engineered Album - YoYo Ma’s *Obrigado Brasil*.  
2003 • Grammy Award Album Category – Best Cast Recording for *Gypsy*  
2005 • Latin Grammy Award – Best Instrumental Album – David Sanchez’s *Coral*  
2006 • Grammy Award - Best Jazz Vocal Album - Nancy Wilson *Turned To Blue*  
2009 • Grammy Award Album Category - *West Side Story*  
2012 • CAS Nomination, Music Scoring Mixer; *Mildred Pierce Episode 5*

**Credits/ Discography:**

<http://www.allmusic.com/artist/todd-whitelock-p137668/credits/date-desc>