Recently featured in *Vanity Fair* (December 2015), trumpeter Dominick Farinacci was named the very first *Global Ambassador to Jazz at Lincoln Center* by Wynton Marsalis, working to further integrate jazz into communities around the world. He graduated from The Juilliard School in 2005 launched his career in Japan with a prolific run of eight albums, and later releasing two more globally. He was a featured guest on *ABC's Good Morning America*, and is a TED Speaker. Music icon Quincy Jones says of Dominick's accomplishments in performance, recording, education & advocacy, "This kid is 360 degrees!"

His most recent recording (his *Mack Avenue Records* debut) "Short Stories" is produced by Tommy LiPuma. "Short Stories" is Tommy & Dominick's first collaboration and brings together popular songs from around the globe surrounded by some of the greatest artists in music. It will be released on *Mack Avenue Records* in 2016.

In addition to touring around the world with his band, Dominick has been successful in his personal endeavors on bringing music into the community through Arts and Wellness & Education. He was invited by TED to be a TED Speaker at the 2014 *TED MED* conference at the Kennedy Center in Washington, DC, is a featured performer for the Cleveland Clinic in both Ohio and Abu Dhabi, and organized the very first jazz performance for patients in Abu Dhabi in collaboration with the Cleveland Clinic and the Abu Dhabi Music and Arts Foundation. For Dominick, music and health go hand in hand, most recently organizing panel discussions exploring the synergy between patient-doctor communication & artist communication on the bandstand with Weill Cornell Medical College in Qatar.

Dominick has been a leading advocate in music education development. He has been featured at the *Community College Association of America* in D.C., served as Music Consultant to the *Amy Winehouse Foundation*, and initially launched a music education program at the *Tommy LiPuma Center for Creative Arts* in Cleveland, Ohio.