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# Amy's Legacy Crosses the Atlantic



Rob Rich/Society Allure

Mitch Winehouse, Janis Winehouse and Dr. Ruth Westheimer

There was some head-scratching in the Hamptons last week over an event for the Amy Winehouse Foundation, celebrating the late singer's "life and inspirational legacy." What, if anything, did Ms. Winehouse, who died at the age of 27 in July 2011, have to do with the East End?

In actuality, said Ms. Winehouse's father, Mitch, the party was a kick-off for a gala to be held at the Waldorf-Astoria on Oct. 11. The family's American attorney, David Hryck, "kindly allowed us to use his summer home for this shindig for all our potential donors," said Mr. Winehouse, "and that's the reason we did it. We had lots of pledges and promises for

tables."



Rob Rich/Society Allure

The Dominick Farinacci Quartet at the Hamptons event for the Amy Winehouse Foundation

The Amy Winehouse Inspiration Awards, as the October event is being called, will recognize the rapper/actor Nas, singer Tony Bennett and the hip-hop producer Salaam Remi.

Money raised will help open up after-school music clubhouses in New Orleans. Mr. Bennett has already donated \$220,000, said Mr. Winehouse.

"We're hoping to raise another million dollars to build something long-lasting," he added. "When Amy passed away, she didn't leave me a long list of instructions."

While an arm of the charity supports disadvantaged kids in the U.K., Ms. Winehouse had been particularly struck by the effects of Hurricane Katrina.

"I remember her saying, 'If there was only something we could do,'" recalled Mr. Winehouse, the sales of whose recent memoir, "Amy, My Daughter," benefit the charities on both sides of the Atlantic. "Well there's something we can do now."



Getty Images

Tony Bennett and Amy Winehouse in 2010

As for the charity's work, "finding a way to perpetuate it is what concerns me," said Mr.

Winehouse. "I don't want to just start off like a box of fireworks. But we're lucky to have the diversion. We're happy to do the work. It helps keep us going."

—Marshall Heyman

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