

Dan Willis



Photo: Jill Steinberg

Bio

Dan Willis, one of New York City's most active and versatile woodwind specialists, performs regularly across a wide spectrum of music from Jazz to New Music. He is the newest member of the multi media ensemble 'VIA' (Vision Into Art) and is featured on their latest recording "Traveling Songs" playing Saxes, Oboes, Duduk (traditional Armenian folk double-reed instruments) and the EWI (electronic wind instrument). Dan was also a featured performer on the Duduk and the Zurna, at the New York premiere of "Strophes," a work composed by Yakov Koslov. Dan is also a member of The Gotham Wind Symphony Dan and also been a regular addition to the N.Y Pops and N.Y. Philharmonic. All of these endeavors attest to the rich vocabulary within Dan's musical language.

In addition to his work in the classical genre, he has toured Japan and the U.S. with Michael Brecker's Grammy winning Ensemble 'Quindectet', performed with Wynton Marsalis and the Jazz at Lincoln Center Jazz Orchestra, toured with Don Henley, and arranged for Bone, Thug and Harmony. Dan is also a member of the Roland Vasquez Bigband, the Grammy Nominated John Hollenbeck Large Ensemble and recorded on the Duduk as a featured artist for the Rob Thomas solo CD single "All That I Am." (Grammy Nominated)

Dan is also a frequent collaborator to the Baby Einstein Classical Music Educational Series performing on Flute, Oboe, English Horn and Clarinet. A graduate of the Eastman School of Music, Dan studied the Oboe with Dr. Richard Killmer, Jazz with Bill Dobbins and Ramon Ricker, and arranging with Rayburn Wright.