

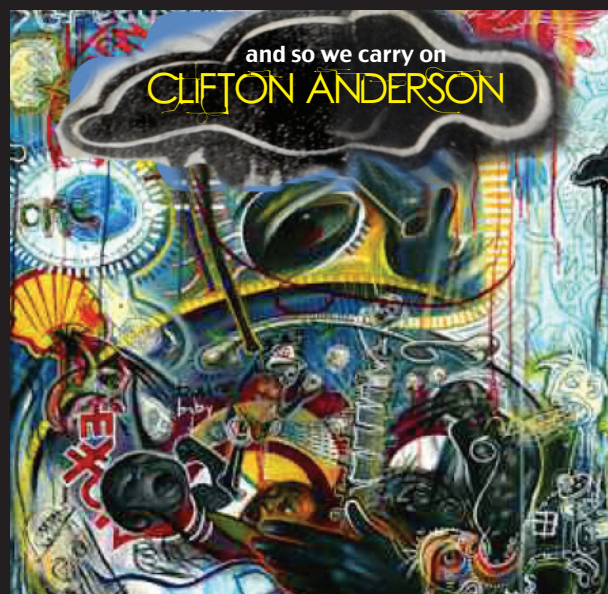
and so we carry on CLIFTON ANDERSON

Clifton Anderson's latest offering, "**And So We Carry On**" showcases six great new original compositions and three uniquely arranged standards. All are combined with stellar performances from both Clifton, his working group and an impressive list of guest artists including: Kenny Garrett, Monty Alexander, Wallace Roney, Jeff "Tain" Watts, Bob Cranshaw, Warren Wolf, Steve Jordan, Kimati Dinizulu and Victor See Yuen.

"With his third release as a leader, trombonist Clifton Anderson gives US the soul, substance and spirit to carry on. Listen closely, this music will move you through the days ahead in spite of...."

—Gary Walker
WBGO

Clifton Anderson was born on October 5, 1957 in Harlem, New York City. He grew up surrounded by music. His father was a church organist /choir director, and his mother a singer and pianist. It was no surprise that Clifton exhibited an affinity for music at an early age. When he was seven years old he got his first trombone, a gift from his uncle, Sonny Rollins. A graduate of The Manhattan School Of Music, Clifton has worked with a "who's who" of diverse musical giants from Frank Foster, McCoy Tyner, Clifford Jordan, Stevie Wonder, Dizzy Gillespie, Merv Griffin and The Mighty Sparrow to Lester Bowie, Dee Dee Bridgewater, Paul Simon, Terumasa Hino, Muhal Richard Abrams, WyClef Jean, Geri Allen, Charlie Haden, Slide Hampton and Wallace Roney among others. Clifton joined Sonny Rollins group in 1983, touring worldwide and recording ten releases with him until 2009. He has produced four releases for Sonny's label Doxy Records: Sonny, Please - the DVD; Sonny Rollins in Vienne; Road Shows Vol. 1 and Clifton's own Decade. Clifton received a nomination for 2009 "Trombonist Of The Year" from The American Jazz Journalists Association. His live performances have continued to receive stellar reviews. In 2009 with the release of the critically acclaimed **Decade**, Clifton decided to leave Sonny's group to lead his own band full time. In September 2011 Clifton headed back into the studio to record the highly anticipated **And So We Carry On**. "With people increasingly faced with turmoil, uncertainty and crisis, I wanted to create music that uplifts the listener and offers a sense of hope to prevail". **And So We Carry On** has already created a buzz among musicians and will certainly prove to be a worthy successor to **Decade**.



Clifton Anderson – Leader/Trombone
Eric Wyatt – Tenor Sax
Donald Vega – Piano
Essiet Essiet - Acoustic Bass
Steve Williams – Drums

Management: Brian McKenna,
McKenna Group Productions, LLC.
ph: 917-748-4337
e: Brian@mckennagroupproductions.com

"Clifton, you and the band played an amazing show – it is literally the talk of the town. Thanks for your beautiful music and for your very special presence here!" - Sean Hunley/ Artistic Director – The Performing Arts Center at Eagle Hill

"Anderson makes the trombone sound cool again" - Nick Bewsey/ ICON Magazine

"Anderson shines as a stylist and storyteller his compositions are all strong and fresh, and they avoid being derivative." - Marc Myers - JAZZ WAX / ALL ABOUT JAZZ

"He has crafted his sound into one which both his peers and audiences clearly appreciate." - Al Bunshaft/ Jazz Improv Magazine

RELEASE DATE: SPRING 2012